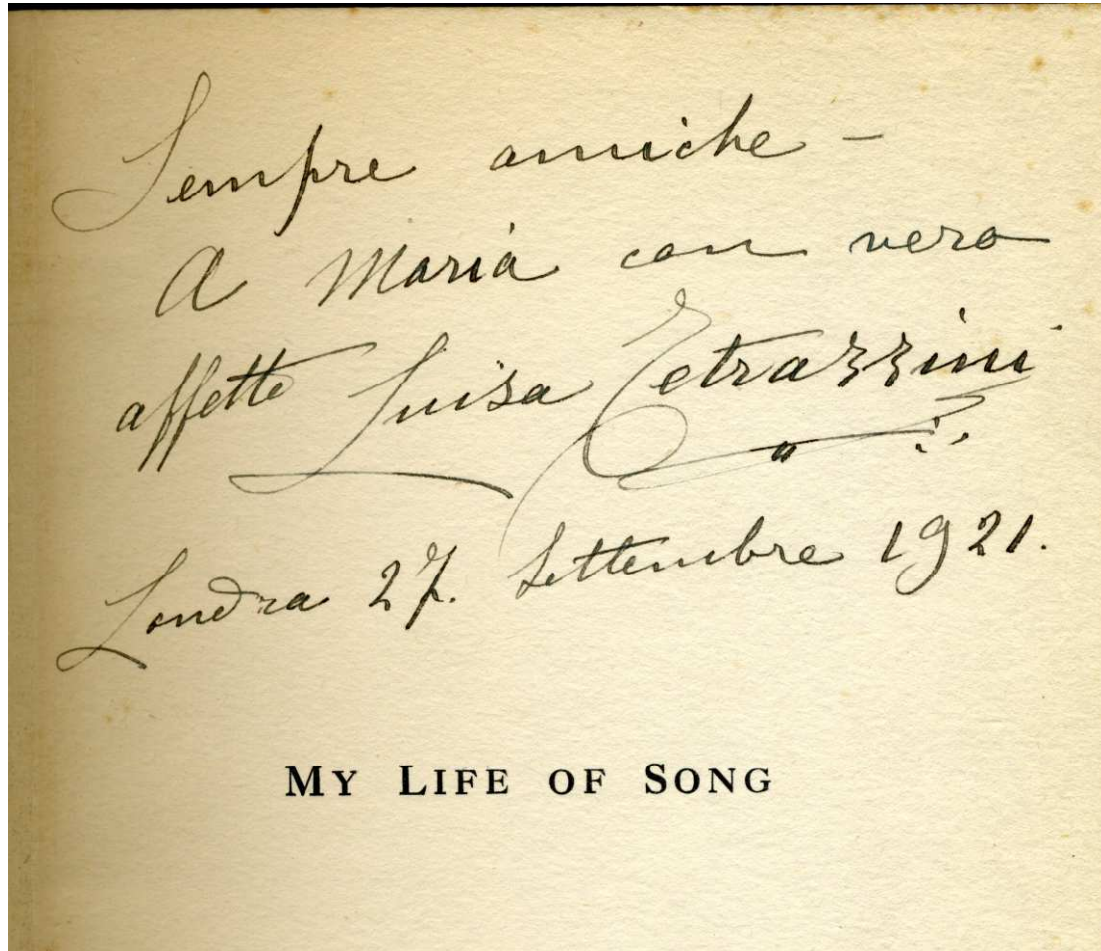


**Signerede plader og etiketter og fotos
Signed records and labels and photos**

Sopranos, mezzo-sopranos, alto



One of the greatest coloratura sopranos of all time:
Italian Luisa Tetrazzini – June 29, 1871 – April 28, 1940
Signature in her biography “My life of Song”.



Coloratura soprano Luisa Tetrazzini



Signed programme for Luisa Tetrazzini's "Farewell Tour" of Britain in 1934.

Luisa Tetrazzini 1934



Madame TETRAZZINI





Soprano Blanche Arral
10/10-1864 – 3/3-1945

Born in Belgium as Clara Lardinois. Studied under Mathilde Marchesi in Paris.
Debut in USA at Carnegie Hall in 1909. Joined the Met 1909-10.



Soprano Frances Alda (31/5-1879 – 18/9-1953)

Born Fanny Jane Davis in New Zealand. Studied with Mathilde Marchesi in Paris, where she had her debut in 1904. Married Giulio Gatti-Casazza – the director of The Met – in 1910.



To Matthew Rutledge *Ridgefield, Conn.*

MISS GERALDINE FARRAR

Very Sincerely,

Geraldine Farrar

1957

Soprano Geraldine Farrar – born February 28, 1882 – in Melrose, Massachusetts – died March 11, 1967 in Ridgefield, Connecticut – Was also the star in more than 20 silent(!) movies.



Amercian mezzo-soprano Zélie de Lussan – 1861 – 1949
(the signature is bleached)

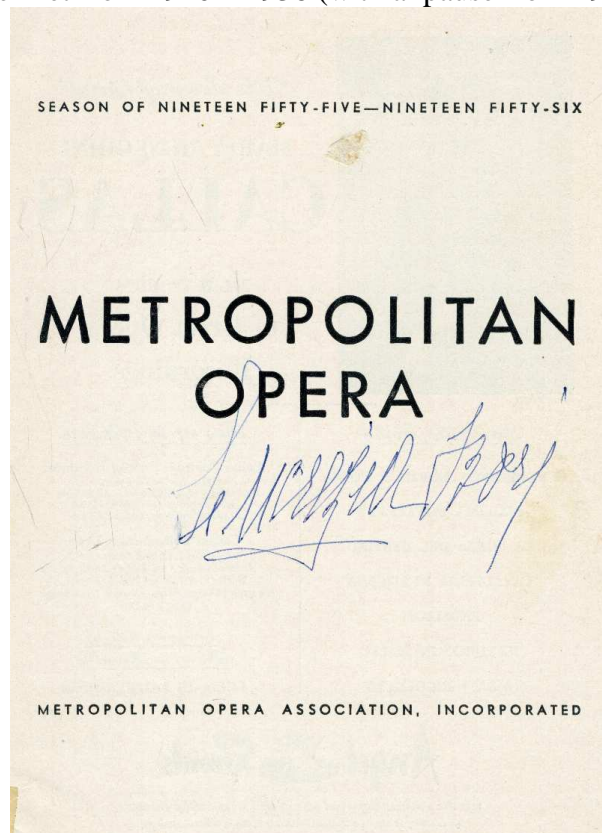


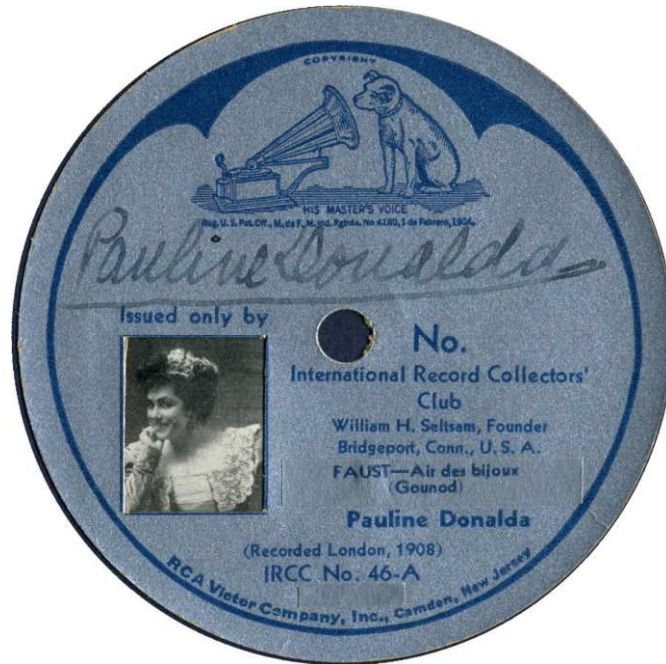
Soprano Elisabeth Schwartzkopf – Met radio transmission on EJS 176
One of the greatest coloratura sopranos.



Soprano Lucrezia Bori (Lucrecia Borja y González de Riancho)
– born in Valencia, Spain December 24, 1887 –
died in NY May 14, 1960

At the Met from 1910 – 1936 (with a pause from 1915-21)





Canadian soprano Pauline Donalda (Pauline Lightstone)
 March 5, 1882 – October 22, 1970
 Debuted in Nice in 1904.



American soprano Emma Eames
 August 13, 1865 - June 13, 1952
 Married to Emilio de Gogorza



Swedish born – adopted American Olive Fremstad, mezzo-soprano *and* soprano
 March 14, 1871 - April 21, 1951
 (Anna Olivia Rundquist moved to the US aged 12)
 At the Met from 1903 – 1914 – her speciality was Wagnerian operas.



Swedish coloratura soprano Sigrid Arnoldson
 March 20, 1861 - February 7, 1943
 Possessing a fine voice with a range of three octaves, music critics believed she was Jenny Lind's successor and dubbed her "the new Swedish Nightingale"



American contralto - Louise Homer (30/4-1871 – 6/5-1947)

Married to composer Sidney Homer.

Recorded with her daughter also named Louise Homer.



German soprano - Frieda Hempel (26/6-1885 – 7/10-1955)

One of the greatest sopranos of her time. Celebrated in both Europe and US.
The Met debut in 1912 and appeared regularly there into the 20's.



English soprano - Florence Easton (25/10-1882 – 13/8-1955)

One of the most versatile sopranos of all times. She sang more than 100 roles.



French-American soprano Lily Pons (April 12, 1898 – February 13, 1976)

Born as Alice "Lili" Joséphine Pons in Draguignan near Cannes

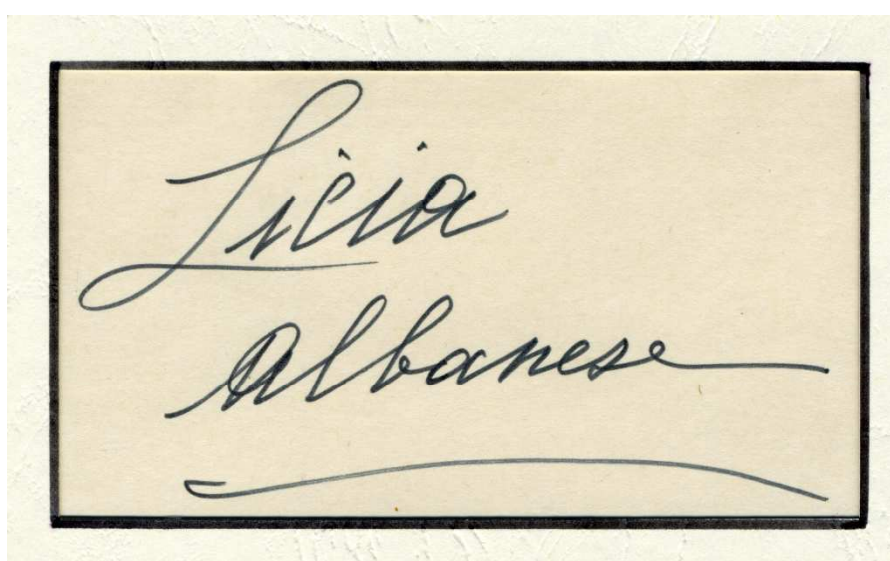
Married to conductor André Kostelanetz

At the Met from 1931 – 1960

She was so popular, that a village in Maryland was named after her "Lilypons".

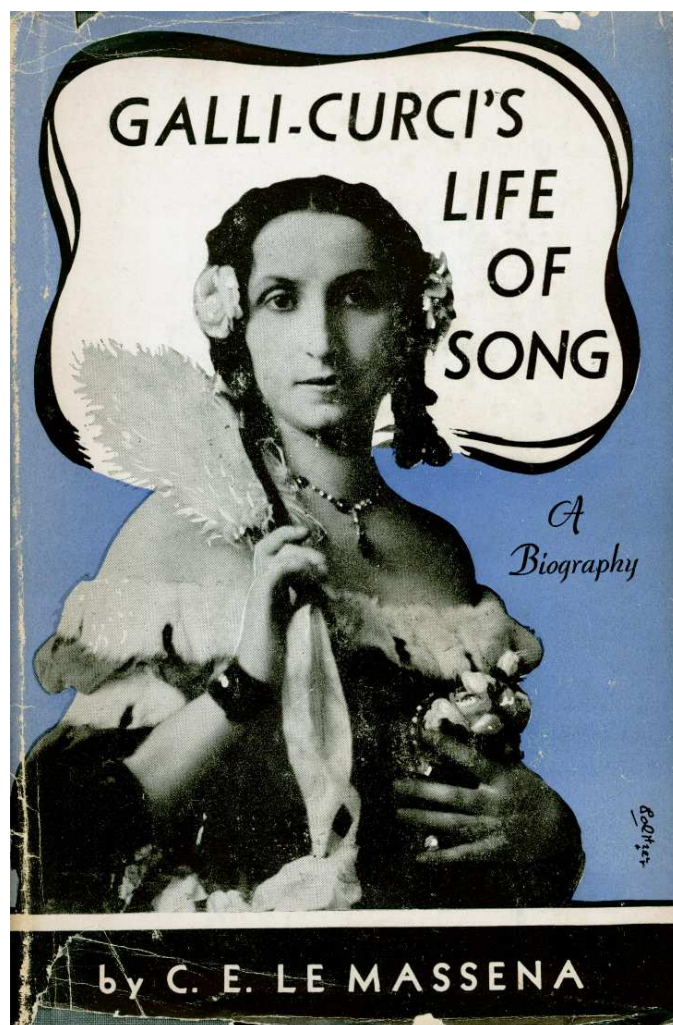


Italian Soprano Licia Albanese – born July 22, 1913 in Bari, Italy
Debut in 1934 – at the Met from 1940 - 1966
Sang Cio-Cio San in Madame Butterfly more than 300 times.



Amelita Galli-Curci

Italian coloratura soprano Amelita Galli-Curci - (18. Nov. 1882 – 26. Nov. 1963)
From the biography:





Helene Lieban-Globig



HELENE LIEBAN GLOBIG
als Mamsel Angot.

Soprano Helene Lieban-Globig (Berlin 1866 – 1916) Debut at the Hofoper Berlin in 1886.
She was married to Austrian/German (Mähren) tenor Kammersänger Julius Lieban (1858-1940)



Coloratura soprano Selma Kurz

Oct. 15, 1874 in Biala, Austria (today in Poland) – May 10, 1933, in Vienna

She made her debut at the Stadttheater, Hamburg, on May 12, 1895.



Swedish soprano Nanny Larsén-Todsén
August 2, 1884 – May 26, 1982

She was active at the Royal Swedish Opera 1906-25, at La Scala 1925-27, the Metropolitan 1927 and Bayreuth in 1927-31. She made her last performance in Paris in 1937.

She was made Hovsångare (Royal Court singer) in 1925.



Operasinger Hanne Trustädt, Wiesbaden 1905
If you know anything about her, please let me know.



The legendary swedish soprano Birgit Nilsson
(17. maj 1918 i Västra Karup, Skåne – 25. dec. 2005 i Bjärlöv i Skåne)

Her carrier went from 1946 to 1982.



Lale Andersen

Film • Foto • Verlag

Reproduktion verboten

German singer Lale Andersen

(Born i Lehe, Bremerhaven as Liese Lotte Helena Berta Bunnenberg)

(23 March 1905 – 29. Aug. 1972)

She was the one that in 1939 recorded and made the song "Lili Marleen" world famous.

At first it was named "Das Lied eines jungen Soldaten auf der Wacht",

then it was called "Das Mädchen unter der Laterne".



LALE ANDERSEN



*Sei du auch
herzlich!*



LALE ANDERSEN

*Für alle
herzlich!*

Sei du auch

